

MID LENGTH



BEFORE

Make this already versatile bob into an even more adaptable style with clip-in extensions. Add length, volume or experiment with your colour. You can even add in pretty detailing.



Adding clip-ins a shade darker adds depth to your colour

CLEVER COLOUR

Most blondes want to stay that way, but that doesn't mean that they don't want to try something different. Placing extensions a shade or two darker than your own hair on the underneath sections not only adds a new colour element, but creates the illusion of thickness on finer hair.

ONE SHOULDER PURPLE FRILL PROM DRESS: £35, NEW LOOK; JEMMA ZIP CORSET: £20, NEW LOOK; JODIE PEPLUM PINK PROM DRESS: £30, NEW LOOK; RIVIERA SUNSET SPLIT BUTTERFLY DROPS: £125, EARRING BOUTIQUE PRODUCTS; RACCOON CLIX CLIP-INS

360° STYLE
See your new style from the front, back and side...



SERIOUS VOLUME

Injecting super volume into your hair for a glam night out is a must, but there's only so much backcombing you can do, especially if your hair is fine. So 'double up' your hair by clipping in extensions the same shade as your own to give you some extra thickness to play with.



ON-TREND DETAILS

Braids are really fashionable this summer, but they can be hard to create if your hair's very fine or you've got shorter layers cut in. Using clip-in extensions as an 'extra piece' of hair will allow you to achieve a tidy plait that you can place where you want and that blends seamlessly with your own hair.



Elaine gets to work on our July cover shoot



I want that hair!

Your hair can look like July's cover, styled by Racoon artistic's team's Elaine Sullivan-Child

Get the look A blunt, jaw-skimming bob can be versatile; wear it sleek or with tousled movement. Subtle waves are the perfect summer style and add a hint of volume to fine hair. Blow-dry using a round brush for height at the crown, but with a smooth base. For a kinky effect, take large sections and wind the middle part around a tong to create a gentle wave rather than a spiral curl. Shake out hair using your hands then finish with a mist of hairspray.

LOUISE WHITE, EDITOR



HAIR: ELAINE SULLIVAN-CHILD OF THE RACCOON INTERNATIONAL ARTISTIC TEAM. ART DIRECTION: LOUISE WHITE AND CHARLEY WILLIAMS. MAKE-UP: CLARE READ AT CARAN



The finishing touches before we take the first shot

Make-up match

Bright, glossy pink lips complement flawless skin with a hint of bronze blush. We love Clinique Long Last Glosswear SPF 15, £13.

